



DRAFT PROGRAM

DAY ONE Tuesday 4 September 2018				
09:00	Acknowledgement of Country: Willie Prince			
	Welcome to Brisbane Meaghan Scanlon MP, Assistant Minister for Tourism Industry Development Ms Lenna Klintworth, Master of Ceremonies			
09:30	Keynote: Universal Design and Person Centred Economics Nicki Hutley, Partner, Deloitte Access Economics			
10:30	Tea break			
	Concurrent Session One Session Chair:		Concurrent Session Two Session Chair: Chris Maclean	
11:00	Living in Place: Who are we designing for? Thea Kurdi, DesignAble Environments	Getting accessibility right is often an uphill struggle in projects. Unfortunately, the application of accessible design requirements typically happens as an afterthought. This presentation challenges the design industry to reconsider the question, "Who are we designing for?"	Universal Design in social policy: Addressing the paradox of equality Dr Emily Steel, University of Southern Queensland	As a philosophy that aims to enable and empower a diverse population, universal design is relevant to populations who often experience discrimination by design. This presentation discusses why a human rights approach to policy is problematic, and the role of universal design in respecting diversity and differences in design.

Draft: Subject to change.

	Concurrent Session One		Concurrent Session Two	
11:30	<p>A universal design tool for mixed use buildings Elise Copeland, Auckland Design Manual</p>	<p>The Universal Design Hub of the Auckland Design Manual and the Universal Design Tool will be showcased in this presentation, particularly in relation to residential developments. The Tool is a free web-based resource that aims to support a human centred design approach in mixed use buildings.</p>	<p>If it is not universally designed you are leaving us behind Karen Fankouser, Disability Advocate</p>	<p>The lived experience of disability and storytelling is a conduit for change. It gives a reference point for why we need to aim higher than mere DDA compliance. This presentation will include housing, travel and transportation, tourism and destinations, inclusive events and involving users in the design process.</p>
12:00	<p>Lunch and Table Topic Discussions 1.5 hours An opportunity to eat and meet and/or present on a topic of interest at the lunch table. See below for topics.</p>			
01:30	<p>Keynote: Future Transportation: What does the future of transportation mean for accessibility and inclusion? Amy Child, Associate Transport and Cities, Arup</p>			
02:10	<p>Panel Session Chaired by Bill Forrester: Amy Child and Nicki Hutley Who stands to benefit from inclusion?</p>			
	Session Chair: Queenie Tran		Session Chair: Penny Galbraith	
2:30	<p>Universal design in all new housing: Keeping COAG to account Dr Margaret Ward, Australian Network on Universal Housing Design</p>	<p>This presentation outlines the journey from 2010 when the housing industry agreed to include universal design features voluntarily in all new housing by 2020 to the current commitment by COAG to perform a Regulatory Impact Assessment of mandating accessibility in private housing within the National Construction Code.</p>	<p>Architecture for All: Existing and Historic Buildings Allen Kong, Architect</p>	<p>Historic buildings have additional complexities. The presentation will cover the conversion of a medieval palace to independent living units for people with disability in Spain; restoration of a cathedral in Ireland; upgrades to residences for older people in Hong Kong, a conversion of a water tank in Spain and a parish centre attached to an historic church in Ireland.</p>
03:00	Afternoon Tea Break			

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	Concurrent Session One Session Chair:		Concurrent Session Two Session Chair: Emily Steel	
03:30	<p>Provision of safe pedestrian surfaces throughout economically reasonable life cycles Richard Bowman, Ceramic Engineer</p>	<p>This presentation will highlight specific limitations of some accepted falls research. It will question why some organisations have frustrated the development of improved slip resistance test procedures that would enable better specification practices. It will outline a roadmap that should satisfy reasonable expectations for inclusive safe flooring.</p>	<p>Accessibility Charter for Canterbury: Collaborating to go beyond compliance Lorraine Guthrie , CEO Barrier Free New Zealand Trust</p>	<p>The Canterbury earthquake provided New Zealand with an opportunity to repair and rebuild the city to more than a mere compliance standard. This presentation will discuss the development of the Accessibility Charter, key relationships, implementation plans, and a vision or what could be achieved by the Charter.</p>
04:00	<p>Architecture for All: Inclusive public space and buildings Allen Kong, Architect</p>	<p>International case studies of universal design and inclusion are the focus of this presentation showing the varying perspectives and opportunities that different regions have to implement inclusive design practice. Examples of places and new buildings in Puerto Rico, Hong Kong, Japan, Ireland, Greece and Vietnam will be showcased.</p>	<p>Universal Design Consultation Guide for Occupational Therapy Practitioners Dr Apeksha Gohil , Monash University</p>	<p>This presentation will report on the development of a guide for occupational therapists based on universal design solutions. The aim of the guide is help occupational therapists consult with clients, service providers, service users and stakeholders from diverse contexts, so as to provide potential users with opportunities</p>
04:30	TBA		<p>Case Study: Accessible beaches for all Tom Bevan, Access and Inclusion Officer, Hobsons Bay City Council</p>	<p>This presentation will outline a four year case study capturing the trials and tribulations of endeavouring to work towards two fully accessible beaches by 2020. With the addition of an adult change toilet, Altona now has an accessible hub from which to provide other water activities.</p>
05:00	Close Day One			

DAY TWO
Wednesday 5 September 2018

08:45	Welcome			
09:00	Keynote: Accessible Tourism: Everyone can benefit from an inclusive approach Chris Veitch, Tourism Consultant, Access New Business			
09:40	Accessible Housing and the National Construction Code Kieran O'Donnell, Senior Project Officer, Australian Building Codes Board Followed by Q&A moderated by Michael Small		Interactive Session: Down to Practicalities Chris Veitch, Bill Forrester, and Kevin Cocks AM	
10:10			A journey in inclusive tourism: Finding and providing the right information Nadia Feeney, Operations Manager, ADTW	
10:30	Tea break			
	Concurrent Session One Session Chair: Margaret Ward		Concurrent Session Two Session Chair: Margaret Kay	
11:00	Virtual Reality and accessible housing design policy within the NDIS Libby Callaway, Monash University	Virtual Reality online housing tours using the "My Home Space" web platform is the subject of this presentation. Users can explore different housing scenarios, filtered by NDIS SDA design category and housing type. This approach can be applied to other settings to inform and support universal design principles.	Everyone's Business: Inclusive Tourism online learning course Chris Maclean, Policy Officer Local Government NSW	The tourism sector in NSW includes more than 95,000 tourism operators and businesses. This presentation will show how universal design was incorporated into the development of online course materials, and discuss the consultation process, key facts around the inclusive tourism market, and the benefits of an inclusive design approach.
11:30	Home Coming? A story of reassurance, opportunity and hope for universally designed housing in Australia Dr Penny Galbraith, Project Manager, Builder and Access Consultant	Housing resides within a complex policy, statistical and compliance landscape. This presentation discusses research showing how universal design has permeated Government policy; uses ABS data to reframe 'accessible' housing into the mainstream; and a compliance gap analysis shows design features that might cost more, be designed out, or be cost-neutral.	The Universal Design Process: Australian study, global implications Cathryn Grant, Deakin University	This presentation will unravel the similarities and differences in perspective between professionals and those with a lived experience of disability. Findings from a recent Australian study will be used to illustrate the complexity, diversity and collaborative nature of universal design processes, and what stakeholders believe successful application and evaluation might look like.

	Concurrent Session One		Concurrent Session Two	
12:00	<p>Building all new homes to an agreed universal design standard: Understanding the perceived costs and benefits to Australian society Dr Courtney Wright, Griffith University</p>	<p>What is the perceived costs and benefits to Australian society if all new homes were universally designed? Findings from research revealed conflicting views of participants as well as the perceived financial impact of change. This presentation will detail the research findings, its implications, and suggest future research directions.</p>	TBA	
12:30	Lunch			
	Concurrent Session One Session Chair: TBA		Concurrent Session Two Session Chair: Emily Steel	
1:30	<p>Flexibility and Technology in Universal Design – Specialist Disability Accommodation Queenie Tran, Chief Operations Officer, Summer Housing</p>	<p>Through a case study of the design and function of some of Summer Housing’s apartments, we will explore how we’ve addressed the principles of universal design to provide greater independence, safety and security to younger people who are sometimes relegated to aged care homes.</p>	<p>Unlimited PossAbilities Diana Palmer, Manager IDEAS</p>	<p>This presentation will bring the hard won learnings in policy and practice in the birth of the National Disability Insurance Scheme, and the quest by people with disability to access choice and control in tourism and leisure.</p>
2:00	<p>Home Modification as a strategy to achieve UD in housing Panel Session led by Michael Bleasdale, MOD.A, and Elizabeth Ainsworth, Home Design for Living</p>	<p>This interactive panel session will discuss the challenges facing the home modifications industry as aged care reforms and the NDIS are rolled out. What is required across the building sector and the occupation therapy profession to ensure that consumers get products and services which are fit for purpose? Panellists include builders experienced in home modifications.</p>	<p>Powered mobility futures Dr Theresa Harada, University of Wollongong</p>	<p>The benefits of using mobility scooters includes a sense of freedom and independence, social participation and improved autonomy. This presentation will report on a project to find out how mobility scooter users interact with other forms of transportation and the barriers they face when out and about</p>
			<p>Up and Away: Improving accessibility of airports for travellers with dementia</p>	<p>Navigating an airport is a significant challenge for travellers with dementia and their companions. This presentation</p>

		Prof Jill Franz, Queensland University of Technology	reports on a project by a multidisciplinary team to assess the dementia friendliness of Brisbane Airport. This resulted in several recommendations for improvements, and an airport guide for travellers with dementia.
3:00	Afternoon Tea Break		
3:30	Final Panel Session: Topic: Home and Away with Universal Design Chris Veitch, Kevin Cocks AM, Penny Galbraith, John Moynihan Session Chair: TBA		
4:15	Announcements and closing remarks		
4:30	Close		

POSTERS

Reimagining Co-design through Ability and Techné Dr Janice Rieger (QUT); Dr Jasmien Herrens (UHasselt); Dr Megan Strickfaden (University of Alberta)	This research explores the different ways that designers come to understand how to design environments for users with abilities that differ from their own. Through three international case studies, we illustrate that the ways designers design for/with people who have disabilities can be shifted when considering ableism and techné.
So Close and Yet so Far Away: Teaching Design Students to Design for Differences Dr Janice Rieger (QUT) and Annie Rolfe (QUT)	Teaching design students to design for/with people with disabilities is still a significant challenge in design education. This presentation reflects on the various pedagogical methods that were undertaken to educate architecture and interior design students at QUT on inclusive design. These studies resulted in recommendations for improvement, student reflections and teacher reflections.
Universal design means... designing for people with dementia Terri Preece (UOW) and Kirsty Bennett, Architect	With almost 50 million people affected by dementia worldwide there is a growing recognition of the need to make our communities more dementia friendly. Key evidence based design principles play a

	major role in designing public buildings to be dementia friendly. These are demonstrated through the Dementia Friendly Community - Environmental Assessment Tool.
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TABLE TOPICS 12:00 - 1:30 pm on Day 1	
Achieving access to existing buildings – an international perspective Michael Small	Michael Small recently submitted his Churchill Fellowship report following a study tour of Canada, the US, Ireland and UK. The session will look at how other countries address access when upgrading existing buildings and the promotion of a universal design approach overseas.
Universal Design in Housing – a builder’s perspective John Moynihan, Ecolateral	Universal design and accessibility is achievable in most homes with a bit of forethought. It can be achieved alongside sustainability concepts such as Green Building and Passive Housing. The discussion will include an international perspective.
Speaking from Experience – the latest on inclusive tourism Bill Forrester	Bill Forrester will share his experiences of the inclusive tourism market and discuss some of the latest research.
Gloves and Glasses – a hands-on experience Emily Steel and Margaret Ward	Emily and Margaret will demonstrate the inventions by the Inclusive Design Team at University of Cambridge. Everyone welcome to try them out and see what they feel like. A great aid for designers.