

## Film Screening Biographies



### Emcee

Jasmien Herssens

ZAP-track position, Faculty of Architecture and Arts, Hasselt University, Belgium

Dr Jasmien Herssens is an architect, a Designer for All, teacher and researcher. She studied architecture at the Faculty of Architecture, KULeuven. In her PhD research, she worked together with people born blind considering them as experts in order to find design parameters supporting multisensory experiences. Currently, she teaches DfA at bachelor and master students at Hasselt University and conducts research on design methods and methodologies with a focus and interest on inclusion. Jasmien is an Executive Board Member of EIDD-Design for All Europe and a Representative for EIDD-DfA Europe in the European Disability Forum (EDF). As President of the Belgian Design for All network, Dr Herssens founded the first DfA (UD)- Week in Hasselt, Belgium in 2016. For her work she received several Best Paper Awards and a Cera Senior Award (Engineers with a heart).



### Panel Moderator

Janice Rieger

Senior Lecturer, School of Design, Queensland University of Technology, Australia

Dr Janice Rieger is a curator, designer, educator and researcher and has been advocating for people with disabilities for over twenty years. She has been awarded a Mayor's Access Recognition Award and a State Level Government disability award for her leadership in promoting access and inclusion globally. Janice's research looks at the relationship of disability to art, design and culture. She is a member and editor of the *European Society for Disability Research*, and co-facilitated the 2018 international *Disability Mundus* doctoral school in France. Her research focuses on creating cultures of inclusion and her recent publication was featured in *The Routledge Handbook of Disability Arts Culture and Media* (2018). Her new film *Wandering on the Braille Trail* (2018), will be featured this evening.



**Panel Member**

Megan Strickfaden

Professor, Department of Human Ecology, University of Alberta, Canada

Megan Strickfaden, PhD, is a design anthropologist and migrant who has lived in seven countries. She currently makes a home in Edmonton's University of Alberta at the Department of Human Ecology (Canada). As a professor Megan solves complicated problems for people who live without sight, move around speedily on wheels, and/or process the world differently from others. She uses ethnographic and co-created film to explore with and provoke change. Megan has directed/produced 21 films including *Light in the Borderlands* (2013), *Dementia Care by Design* (2015), and *Smoke Break* (2019). Her films are used to teach concepts related to caregiving, engineering, nursing, and design in Canada, USA, China and Europe.

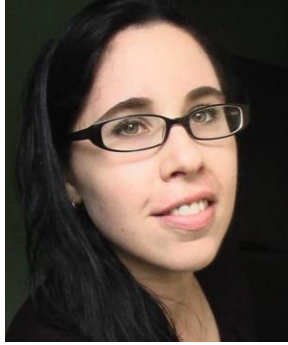


**Panel Member**

Jennifer Cullen

Chief Executive Officer of Synapse Australia Limited

Jennifer is an Adjunct Associate Professor at Griffith University and James Cook University and was appointed as a Non-Executive Director on the Board of the MJD Foundation in 2017. She is the Chief Executive Officer of Synapse Australia Limited and has been with the organisation for 14 years. Jennifer is a descendent of the Wakka Wakka and Bidjara people and has extensive networks with Indigenous people and communities across Australia. Jennifer is also a graduate of QUT.



**Panel Member**

Bree Hadley

Associate Professor in Drama, Queensland University of Technology, Australia

Bree Hadley is Associate Professor in Drama at Queensland University of Technology. She is editor of *The Routledge Handbook of Disability Arts Culture and Media* (2018, with Dr Donna McDonald), author of *Theatre, Social Media and Meaning Making* (Palgrave 2017) and *Disability, Public Space Performance & Spectatorship: Unconscious Performers* (Palgrave 2014), and has published more than two dozen articles in *Disability & Society*, *CSPA (Center for Sustainable Practice in the Arts) Quarterly*, *Performance Research*, *Australasian Drama Studies*, *Brolga: An Australian Journal About Dance*, and other journals.



**Panel Member**

Sean Maher

Senior Lecturer, Film, Screen & Animation, Queensland University of Technology, Australia

Dr Sean Maher is Higher Degree Research Training Coordinator, School of Creative Practice and Senior Lecturer, Film, Screen & Animation, Creative Industries Faculty, QUT. He is a Steering Committee member for British Arts & Humanities Research Council (AHRC) Grant, a former Scholar-in-Residence at the UCLA Film, TV Archives, and 2013 President of ASPERA (Australian Screen Production Education and Research Association). He has held positions at Australian Film, Television and Radio School (AFTRS), University of NSW and the Communications Law Centre (UNSW). His films have received official selection into Brisbane International Film Festival and distributed across Brisbane Times, Sydney Morning Herald, and The Age online.



### Panel Member

Sarah Boulton

Disability Advocate, Public Speaker, Filmmaker, Canada & Australia

Sarah Boulton is a public speaker who talks about her journey towards vision loss and promotes independence for people with visual impairments. Sarah lost the majority of her eyesight at the age of 25 due to having Type 1 Diabetes since the age of 3. Sarah was born in Brisbane, Australia but grew up in Calgary, Canada where she, after losing her eye sight, was heavily involved in the blind & low vision communities and was an advocate for the rights of people with all disabilities. Sarah has produced and directed several films and her photographs are currently on exhibition at the QUT Art Museum.



### Panel Member

Phoebe Hart

Senior Lecturer, Film, Screen & Animation, Queensland University of Technology, Australia

Dr Phoebe Hart is a writer, director and producer of documentaries, factual content and children's television. Dr Hart is Principal of Hartflicker, a video and film production company. She is known particularly for her autobiographical road trip movie, *Orchids: My Intersex Adventure*. Hart completed her film studies at the Queensland University of Technology (QUT) in 1995. She has worked for Network Ten and the Australian Broadcasting Corporation. In 2009 Hart was awarded her doctorate of which *Orchids* was a central element of her doctoral studies. This documentary took six years for the principal documenters (sisters Phoebe and Bonnie Hart) to film, using a variety of cameras including semi-professional digital cameras, domestic VHS camcorders, and Super 8.