## Aesthetics, Design & Disability

Towards a framework for collaborative design of assistive devices







wheelchairassistance.com



carequip.com.au









easierliving.com



dmjot.com



eazyhold.com

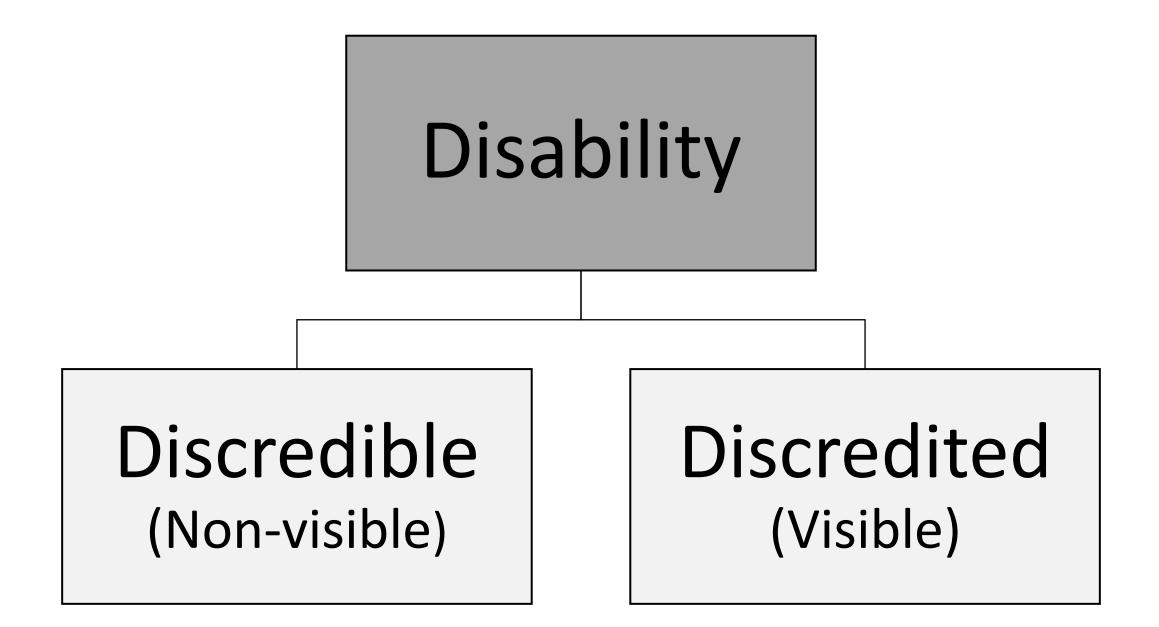




### Aesthetics

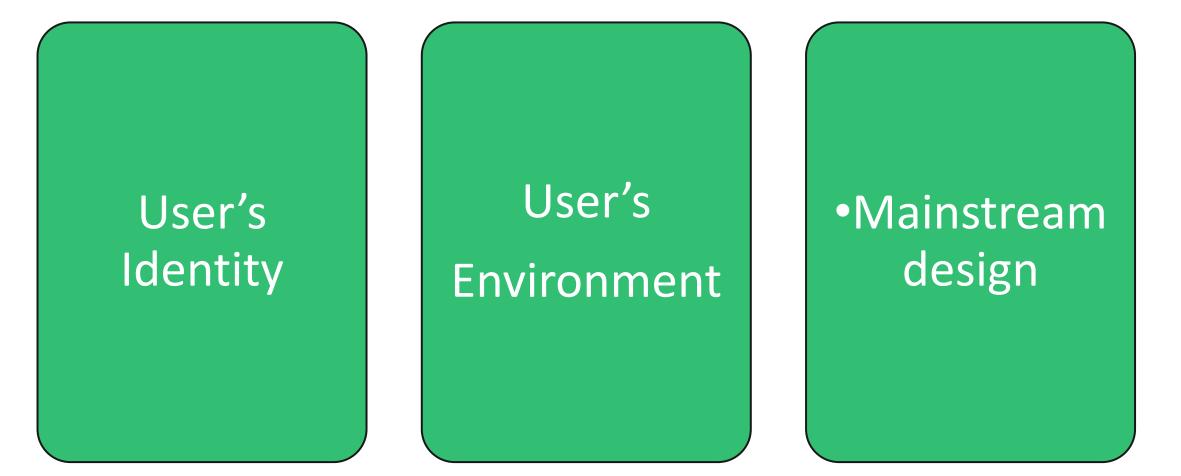
Design Process

#### www.ncmedical.com



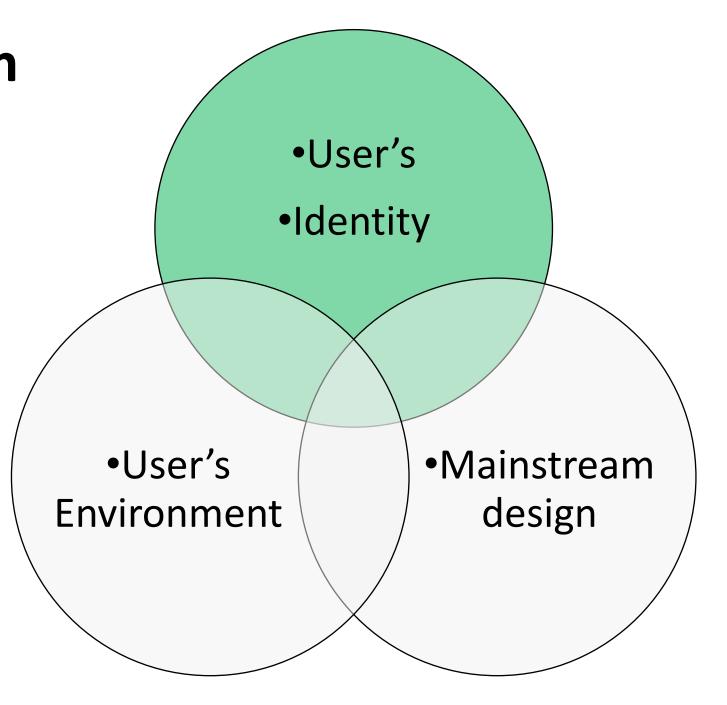
Goffman, E. (1977). The Goffman Reader. Oxford, UK: Blackwell Publishers

#### **Designing with aesthetic appreciation**



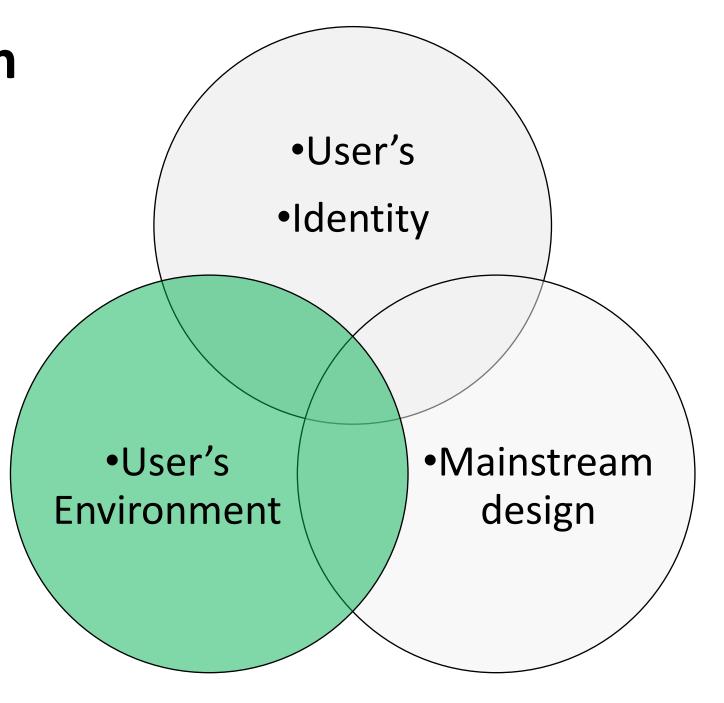
### Designing with aesthetic appreciation

People with disabilities are all ages and genders and come from a variety of different cultures and backgrounds.



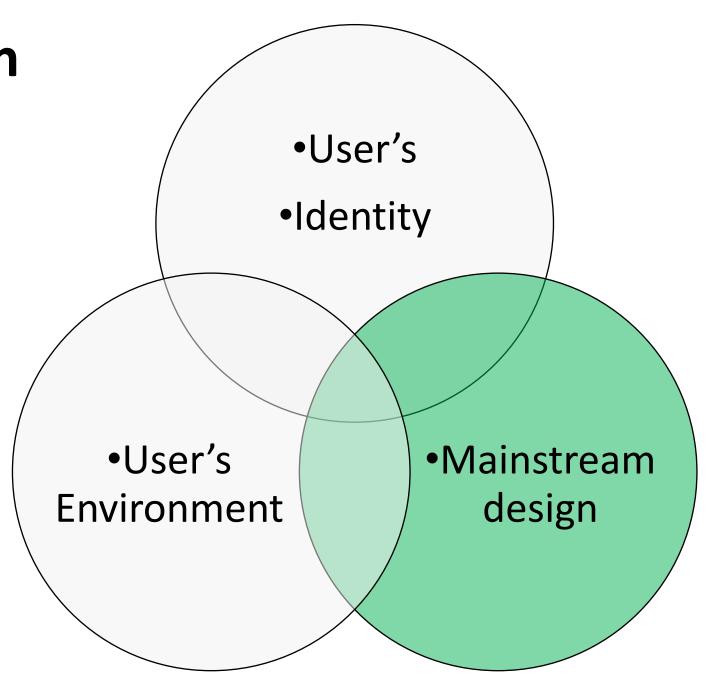
### Designing with aesthetic appreciation

People with disabilities work in a wide range of fields and participate in a wide range of social and recreational activities



### Designing with aesthetic appreciation

Design of assistive devices needs to keep up with the fashions and styles of mainstream products.





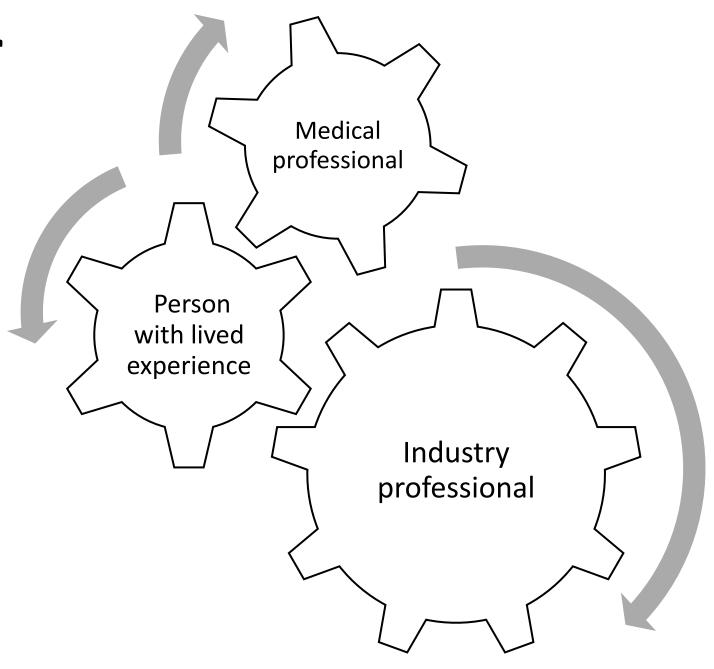


www.coastal.com

### Aesthetics

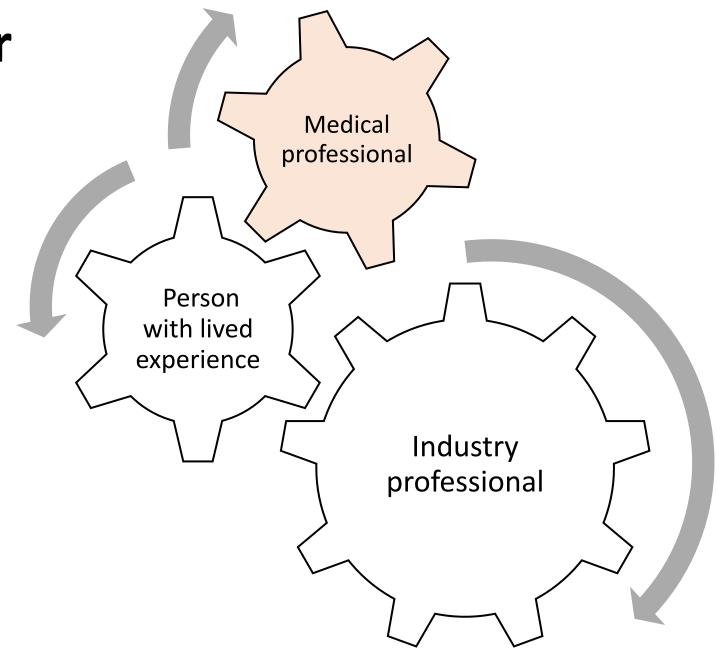
Design Process





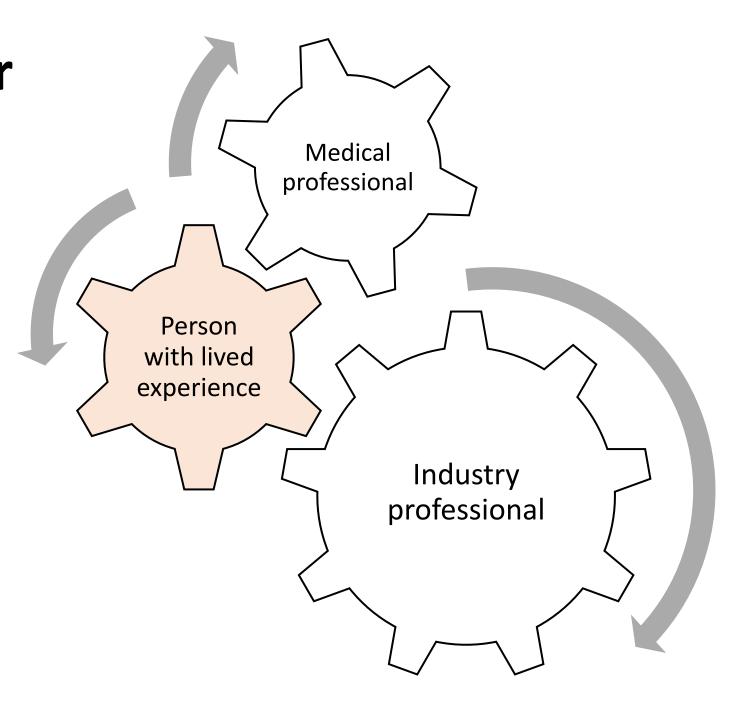
# Framework for collaborative design

The contributor with a disability needs to have a continued role in the design process



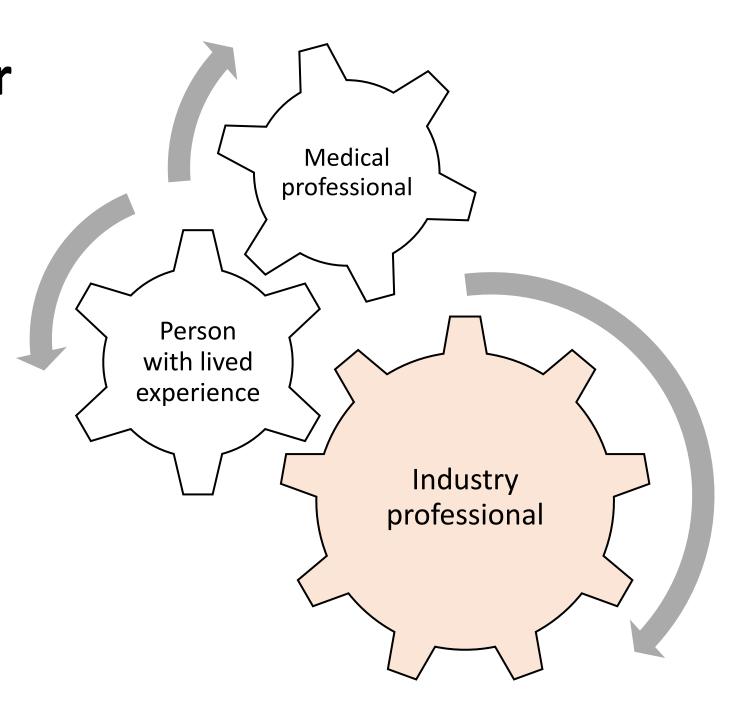
# Framework for collaborative design

Medical professionals need to re-evaluate their relationship with people with disabilities viewing them as people first rather than patients.



# Framework for collaborative design

Designers must embrace the design of assistive devices as part of mainstream design and challenge the medical nature of the current design of assistive devices.



#### **Facilitators for collaborative design**

#### Online Networking

Design Competitions Open Source Design



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