# Up and away

Improving the accessibility of airports for travellers with dementia

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### Acknowledgement

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The project was led by Dr Maria O'Reilly in collaboration with a multidisciplinary team involving: Professor Jill Franz, Ms Nicole Shepherd, Dr Elaine Fielding, Professor Helen Edwards, Professor Elizabeth Beattie, and Professor Richard Fleming.

- In Australia <u>1 in 10 people</u> <u>over 65</u> have a diagnosis of dementia
- <u>3 in 10 people over</u>
   <u>85</u> have a diagnosis of dementia (AIHW, 2015)
- In 2015 approx. <u>47 million people</u> <u>worldwide</u> were diagnosed with dementia
- By 2016, overseas trips by Australian residents aged over 65 ≅ <u>950,000 per</u> <u>year (</u>Tourism Research Australia, 2016a)
- <u>43%</u> increase in domestic trips (Tourism Research Australia, 2016b)

# Context

### social inclusion

- People living with dementia and their carers should have access to the full range of activities available to all members of society to maintain optimal quality of life
- Less attention to cognitive impairments regarding public spaces and accessibility compared to mobility limitations and visual impairments
- Less attention to comorbidity conditions

For people with dementia likely comorbidities relate to reduced function in terms of cognition, perception, sensory engagement, mobility... Experientially, people with dementia have a tendency to become confused, disorientated, lost in unfamiliar environments; become agitated and frustrated in noisy environments; and find it difficult to understand instructions – visual and auditory

# Context initial project

On-line survey

21 flight crew 13 security staff

survey

7 people with dementia

41 travel companions

Telephone interviews

10 companions from the

Findings of the initial project: Infrequent flyers? Exploring the issue of air travel and dementia

### **Frequency of travel**

- On average, companions reported taking two trips by plane ۲ per year with the person with dementia with whom they were travelling
- Most companions (70%) stated that their most recent trip was in the last year
- Almost half of companions (49%) said they plan to ۲ continue travelling by air with their companion with dementia

\*Survey was Australia wide of travellers' experience locally and internationally involving no specific airlines or terminals.

# Context initial project

#### **Challenges experienced in airport terminals**



A dementia-friendly environment is one that:

- Promotes independence and supports well-being
- Has familiar surroundings
- Allows easy access and finding your way
- Supports meaningful tasks
- Supports participation in daily activities
- Promotes safety, security and comfort (Dementia Australia, Help Sheet 3).

Case study environmental audit Brisbane domestic and international terminals

#### Aims

- Understand the needs of people with dementia when using airports and their responses to existing terminal designs
- Determine the dementia friendly status of the Brisbane domestic and international terminals
- Identify potential features of dementia-friendly terminal design
- Determine the need for further research at other airports



# Case study environmental audit method

### Dementia Friendly Communities Environmental Assessment Tool (DFC-EAT)\*

### **Domestic Terminals**

- Initial visit
- Audit conducted with frequent traveller with dementia and their companion
- Follow up visit to verify the scoring

International Terminal

- Initial visit
- Audit conducted with frequent traveller with dementia and their companion

# Environmental audit

domestic and international terminals



'Touch points' – Points that map the physical journey taken by a person with dementia (Boex & Boex, 2012)

### Dementia-friendly design principles

### Universal design principles

# Community and neighbourhood (Mitchel & Burton, 2010)

#### Familiarity

 Design for recognition and comprehensibility of surroundings to prevent/alleviate spatial disorientation, confusion, short-term memory loss

#### Legibility

- Design to help people locate where they are where they need to go to prevent/alleviate spatial disorientation, confusion and anxiety Distinctiveness
- Design to capture attention and aid orientation and wayfinding through provision of distinctive features

#### Accessibility

 Design to enable people to reach, enter, use and move around environments they wish to access regardless of any physical, sensory or cognitive impairment

#### Comfort

• Design to enable people to visit, use and enjoy environments of their choice without physical or psychological discomfort

#### Safety

 Design to enable people are able to use, enjoy and move around without fear of coming to harm

#### (CUD, 2008)

- Aged and health care environments, commercial and public environments (Fleming & Bennett, 2017)
- Principle 1: Unobtrusively reduce risks
  Principle 2: Provide a human scale
  Principle 3: Allow people to see and be seen
  Principle 4: Reduce unhelpful stimulation
  Principle 5: Optimise helpful stimulation
  Principle 6: Support movement and engagement
  Principle 7: Create a familiar space
  Principle 8: Provide opportunities to be alone or with others
  Principle 9: Provide links to the community
  Principle 10: Respond to a vision for way of life

#### 1. Equitable use

- 2. Flexibility in use
- 3. Simple & intuitive
- 4. Perceptible information
- 5. Tolerance for error
- 6. Low physical effort
- 7. Size-space for approach & use

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- 1. Unobtrusively reduce risks (Tolerance for error)
- 3. Allow people to see and be seen

(Simple & intuitive)

5. Optimise helpful stimulation (Perceptible information)



# Approach to entry - domestic

carpark/terminal link threshold

- Physically <u>accessible</u> through provision of ramps, lifts
- <u>Unambiguous/legible/distinctive</u> design features for <u>wayfinding and safety</u>, eg colour coded columns, bollards, floor marking
- Minimal visual clutter <u>reducing unhelpful stimulation</u> allowing maximum impact of directional and locational visual cues and signage (images, symbols, colour/colour contrast) – <u>enhanced legibility, orientation and safety</u>
- Passenger assistance point providing access to social support



- 2. Provide a human scale
- 6. Support movement & engagement
- 7. Create a familiar space

### Approach to entry via link

- Roof design 'embraces' contributing to a more <u>human</u> and <u>comfortable scale</u>
- Openings access to:
  - <u>distinctive</u> forms, <u>familiar</u> sounds of an airport aiding <u>comprehensibility and orientation</u>;
  - o <u>nature</u> aiding <u>temporal location</u>



# Approach to entry via link

- Link ends with several exit points and <u>no visibility to</u> <u>what lies ahead</u>
- High degree of background noise (travelator warning) <u>unhelpful stimulation</u>



- <u>No seating</u> in link for resting
- Metal bollards around escalator create <u>ambiguity and confusion</u>
- There are more warning signs than directional signs creating <u>confusion</u>



 A wall is encountered at the bottom of the escalator with <u>no line of sight</u> or immediately <u>visible directional</u> <u>signage</u> to terminal entries

### **Approach to entry - international**

transition foyer



- <u>Highly patterned and contrasted</u> <u>floor</u> that could be problematic for people with visual/ perceptual disturbances
- <u>No seating areas</u> for resting and orientation





- <u>Poor signage</u> for lift
- Lift <u>design not familiar</u>

### **Entry hall check-in – domestic**





- <u>No clear direction</u> to check-in
- <u>No demarcation of baggage pick-up</u> from check-in





- Familiar check-in features
- <u>Ordered demarcated</u> areas
- Architectural <u>design features enhance</u> <u>legibility/wayfinding</u>

### **Entry hall check-in – international**





- +
- <u>Direct access</u> from car drop off
- <u>Good visibility</u> through entry
- <u>Seating</u> arranged to provide visibility of most airline check-ins and information boards
- Sensitively patterned/textured <u>floor treatment – low stimuli</u>
- <u>Oversized</u> shop signs <u>enhances legibility</u>

- Way to a <u>toilet cannot be easily</u> <u>seen</u>
- <u>Undersized</u> directional signs poor legibility
- Lack of signage at decision points



### Route to boarding gates domestic



- Mirrored surfaces can create <u>confusion</u>
- <u>Extreme contrasts</u> between light and dark can <u>create a "visual cliff</u>"
- <u>Dark tiles</u> can be mistaken for <u>holes</u>





### **Boarding gates** domestic



- edite all de la de
- Retail area <u>breaks up views</u> to all boarding gates – poor legibility and access
- <u>Seating not very flexible or welcoming</u>
- <u>Visually busy</u> with advertising

- <u>Clear line of sight to all boarding gates</u>
- <u>Range of seating with choice re level of</u> 'privacy', access for wheel chairs
- Open and welcoming <u>uncluttered</u>
- <u>Matte flooring minimising problems with</u> glare
- <u>Carpet</u> in waiting area <u>reduces noise</u>

### Boarding gates domestic





- Windows to airfield and planes provide <u>visual 'bridge'</u> to next stage of the journey
- <u>Ample space</u> for crowds to disperse

• <u>Clear signage and design feature</u> to identify entry gate

### Route to exit domestic



 Advertising signage larger than information/directional signage





• Visible signage to lift

### Baggage collection international airport

- <u>Use of familiar icons</u> at large scale to be seen over crowds
- <u>Use of coloured patterns on floor to aid</u> <u>traffic flow</u> in highly crowded conditions

### Exit route from terminal domestic



• Minimal signage for taxi rank



• Highly visible signage for train, bus and car park

### Case study environmental audit

comparative results of terminals\*





# Recommendations

#### Signage

- Ensure clear signage at decision points
- Minimise advertising near decision points
- Provide clear signage to toilets
- Provide signage at security checkpoints that explains the process
- In Duty Free areas make way to gate visually clear and as physically direct as possible

### Flooring

- When new flooring is being installed, choose matte rather than gloss finishes. Be cautious in selecting excessively contrasting patterns
- Consider using colours to indicate activity zones and identify objects

### Lighting

 Avoid lighting that produces glare and reflections as this can cause confusing visual effects



# Recommendations

### Seating

- Provide quiet spaces for people to be able to observe what is going on
- Make available quiet rooms for time out
- Place seating with view to toilets for companions to wait

#### Assistance

- Ensure staff or volunteers are available to provide assistance to people in areas that could be confusing, such as security
- Clearly advertise airport ambassadors on website

### Avoid excessive auditory warnings

• Reduce the frequency of warning messages on the travellator at the Domestic Airport



# Outcomes

- Development of guide to Brisbane Airport for people with dementia
- Development of staff training modules for ground staff
- In 2017, Brisbane Airport was endorsed by Alzheimer's Australia (now Dementia Australia) as Australia's first "Dementia Friendly Airport".

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# References

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