



CUDA's Newsletter of latest posts

Display problems? [Open this email in your web browser.](#)

Play equipment and universal design

The design of playspace equipment and landscape design need to go together for a universally designed play experience. Everyone should have the opportunity to experience a variety of challenging and engaging play experiences. To be inclusive, most equipment should be designed to suit both adults and children. The New South Wales Government has a section in it's very successful Everyone ...

[Read The Post](#)

Join the dots: universal design and UDL

Universal design, as a general concept across all aspects of design isn't always connected to universal design for learning (UDL). The 'average' learner is a myth. Together, the learners previously labelled as in the minority are collectively the majority. That's why we need to join the dots between universal design and UDL. "Learners today are not a homogeneous group, instead ...

[Read The Post](#)

Universal design for mobility

A literature review from Norway takes an older person's view of transport equity and accessibility. Being able get out and about on a daily basis to shop, visit friends, and medical appointments is essential for everyone. As people age, this ability becomes even more important in terms of maintaining health and independence. The review proposes that local government implement universal ...

[Read The Post](#)

Universal design underpins Australia's aid program

Australia's overseas aid program aims for inclusive development and projects are expected to adhere to principles of universal design. The Department of Foreign Affairs and Trade (DFAT) has an Accessibility Design Guide based on universal design principles. The Guide was developed in 2009 but remains the key reference to inclusive development related to disability. "This guide is a rich resource ...

[Read The Post](#)

Older people: ageism influences digital design

Do stereotypes of older people affect how digital technology is designed? A team of researchers found that ageism influences digital design in negative ways. However, they found co-design partnerships overcame ageist attitudes and produced needed and used digital technologies. Ageism can have a detrimental role in how digital technologies are designed. Participating with older people in the design process has ...

[Read The Post](#)

Conferences and calls for papers

This page has the latest information on upcoming conferences and calls for papers. New to the list: Ageing Well and e-Health: ICT4AWE 2025, 6-8 April 2025, Portugal, hybrid. NTRO International Conference, The Transport Revolution: Solutions led by innovation , 7-9 May 2025, Melbourne. ...

[Read The Post](#)

Model Universal Design Position Statement

Display problems? [Open this email in your web browser.](#)

CUDA has devised a model document to help organisations develop their own universal design policy or statement. The CUDA Universal Design Position Statement covers all the basics in a straightforward way. At the end of the document, organisations can insert links to their own policy documents that relate to the position statement. There's a one page plain language version too.

[Read The Post](#)

Livable Housing Design Course

This short online course is tailor-made for professionals in the housing and home modifications sectors who want to know how to apply the Livable Housing Design Standard in the National Construction Code. It covers the technical details of the different ways to achieve a level entry, circulation spaces, bathroom details, and more. Good for anyone doing home modifications.

Use the coupon code **LHD20** to get a \$20 discount at the checkout page.

Check out [more information about the course](#) and sign up.

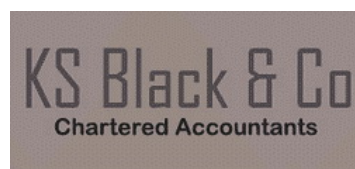
CUDA provides this course under licence from the Australian Building Codes Board.

Introduction to Universal Design - free online course

CUDA's online course is free and a certificate of completion will be sent once all sections of the course are completed. That includes the final questionnaire. It covers different definitions, diversity, stereotypes and the application of universal design.

[Sign up here and get started](#) in the free Introduction to Universal Design course. It will take less than an hour.

Proudly supported by KS Black & Co



[Unsubscribe](#) | [Manage subscription](#)

Centre for Universal Design Australia

Sydney Australia

ABN 45 610 123 914

E udaustralia@gmail.com

